## THE PHILHARMONIC CONCERT

A NEW SUITE BY BUSONI GIVES PLEASURE.

First Performance of His Music to Gozzi's "Turandot"-Fritz Ereisier Gives a Superb Reading of the Brahms Violin Concerto-The Concert Too Long.

The last of the Thursday evening concerts of the Philharmonic Society took place last evening at Carnegie Hall. The programme embraced Busoni's suite en-titled "Turandot," the Brahms violin oncerto, Debussy's "Afternoon of a faun" and Strauss's tone poem, "Death and Transfiguration." The solo performer was Fritz Kreisler. The programme was altogether too long. Not even the skill of Gustav Mahler can make continuously nteresting a concert which lasts over

Fortunately the novelty of the occasion. the suite of Mr. Busoni, was the first numper on the list and the audience was enbled to hear it with unwearied senses. The suite was originally composed as neidental music to Gozzi's fairy play Turandot.

The title is the name of a Chinese princess so beautiful and captivating that ores of young men wish to win her. All are permitted to woo, but the winner must be he who guesses three riddles propounded by the princess. Failure to guess is punishable by decapitation. The plan is familiar to those who know the famous riddle scene of Wotan and Mime in "Siegfried." It is an old incident in

episodes. The first is the city gate with episodes. The first is the city gate with evidences of decapitation in plain view. The second deals with the doings of Truffaldino, overseer of eunuchs. The third is the march of the Emperor into the hall and the fourth the entrance of the Princess herself. The fifth touches charmingly on the secrecy of the women's apartments, and the seventh is a nocturnal waitz accompanying the movements of those who try to find out the name of an anonymous wooser. He turns name of an anonymous woose. He turns out to be Kalaf the winner. The last movement begins with a funeral march, for the Princess pretends that she is about to attend the funeral of another loser, but it ends with festal joy, for she confesses herself vanqui-hed.

Mr. Busoni has stated that the thematic.

Mr. Busoni has stated that the thematic Mr. Busoni has stated that the thematic material of his composition is without exception borrowed from Oriental music but from that of different peoples. For example the lyric theme of Turandot's march is Chinese, while the basis of the chorus of women's voices introduced in the sixth movement is an ancient Ara-bian song. It was the composer's belief that by utilizing genuine Oriental melo-dies he would secure a better effect than

dies he would secure a better effect than by following theatrical conventions. In this opinion he was undoubtedly right. The themes of his suite are strikingly characteristic and his own skill is demonstrated in their excellent musical development and their picturesque or chestral garb. The suite is brilliant and enjoyable without attempting to be anything more than a series of highly colored instrumental scenes.

The remaining sixty-nine paintings and drawings in the collection of the delseohn Hall last evening by Thomas E. Kirby, the first part of the collection having been sold on Wednesday evening

olored instrumental scenes.
The orchestration is opulent in tint and full of unconventional effects. The work was well worthy of production and it was very well played. Mr. Busoni modestly remained in the background while Mr. Mahler accepted half a dozen calls and then appeared to take two for imself The contrast between the Orientalism

The contrast between the Orientalism of the melodic ideas in the suite and the first broad and deep phrase of the Brahme concerto was striking. The music of this famous concerto "against the violin" wears extremely well. It sounds far tetter in these days than it did when it was first made known here. No one is likely now to complain of its drab tints (coming after Buson) is sunset instrumentation it was like the profoundness nd starry glory of the young night. But here was surely a flaming comet in the rmament. Young Fritz Kreisler plunged armament Young Fritz Kreisier pilhaged to the splendors of the music with assionate ardor and such a reading as e gave might have moved Pluto to open is iron gates as he did at the striking of

mr. Kreisler played the music with Mr. Kreisler played the music with most compadithe one of the creadth of style but with most com-municative emotion. It was one of the ruly eloquent readings of this concerto which this town has heard. It is seidom any audience hears a more magnif-burst of dramatic bravura on the ent burst of dramatic bravura on the of the cadeuza, and the return to the cantabile theme was most beautiful. the least commendable part

the reading was the clean incisiveness the rhythm in the last movement, a this violin playing was such as it de The accompaniment was good.

## "FRADIAVOLO" AND "COPPELIA"

Double Bill at the Metropolitan Opera House Entists Bussian Dancers.

curtain. The two gifted young Russians hich they have disturbed the Cinderella riage not only to Mr. Legg but to any one status of New York operagoess, many of at all has made the love story unusual are probably unaware of the extent to which they have disturbed the Cinderella riage conclusion of any musical drama in the repertory. The fact is that for the moment the performance of the two dancers is the most popular attraction the Metrocular has to offer, and to judge by the requency with which they are billed to prear within the coming fortnight the last two years has found its way into the forgiveness to his daughter and her has on all sorts of outdoor subjects of great assistance in his work.

olitan's active list at intervals in ree of two decades past and it has d more appreciation than it has The Girl with Enamel which alternative title not many an frequenters of opera would Ze riss delignisti balter, was con-das to its drama by Charles N'nitter Saint-Léon out of the materials A. Hoffmann's story "Der Land-which Offenbach afterward used first act of this "Tales of Hoffrst act of this "Tales of Hoff-the-story is pretty and the music ses wrote for its Paris première are ago is a classic of its genre, n heard in its complete form gries an impression of rhythmic shness that testifies to the Paylows, Mr. Mordkin and

to translate this story enhanced by the constantly usic. "Coppelia" takes its act work of genuine charm The graceful movements

the gracerul movements are received and replauded last night.

a bits, which occupied the first received a familiar remains, offered a familiar remains admirable singing what bearing gave especial and the nativeté of Miss Alten syrung woman at the inn did oppreciation. Miss Maubourg. see and Bourgeots completed the Hertzconducted.

## that Loton Club Sold.

S Lotes Club building at 556 and 558 enue was sold yesterday to Knoedthe art dealers of Fifth avenue hirty-fourth street. It was sold syndicate, comprising the Alliance ago. empany and Heilner & Wolf,

PLAYS BY STUBENT ACTORS. Pupils of Bramatic School Did Their Sest With Poor Material.

If there were shortcomings yesterday afternoon at the performances at the Empire Theatre and there were when the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their sixth performance, the shortcomings shouldn't be blamed altogether on the students. The three act play "A House Builded on the Sands." and the one act farce that followed, "Second Story Men." both adapted from the French by Jane G.

andolph White, were rather sad affairs.
"A House Builded on the Sands," according to the programme, is owned by Mias Elizabeth Marbury, the play broker, and it was written by Emile Fabre. Why Emile wrote the three act tragedy couldn't be learned at a late hour yester day evening. The play has to do especially with the affairs of Madame Henri latter are some said to be over a thousand Armières, who, when the curtain rises, years old. divorced and is living with her new husband and a daughter who has come along after the second marriage. Also there is in the house a daughter by the first marriage.

isn't a bit popular around the Paris estab, lishment, even with her mother, and especially not with her new father. Mother has money and the new father hasn't. dot for the pretty daughter of the second marriage all is well; but when the daughter of the first marriage also announces that she wishes to marry and would like to have a dowry equal to the 300,000 france

to have a dowry equal to the 300,000 francs awarded to the daughter of the second marriage there's nothing doing.

From this time on all the characters sit around the stage discussing the deplorable state of affairs. Toward the end the new father of the distiked daughter sees the error of his ways and so does the mother of the distiked girl. Father says he will go away from here, and the distiked daughter asys that she too will go out into the world and get a job also. Miss Margaret Greene, who played Marguerite Armières, the ingénue daughter sees the one member of the cast who gave a performance worthy of a professional.

"Second Story Men," a farce in one act by Georges Thurner, was merely foolish, but in this part of the programme the embryo actors gave a better account of themselves. In the farce Miss Rachel Ridgiy, who had played the humble part of a maid in the preceding tragedy, acquitted herself in a "professional" manner as Denise. Again Miss Greene as Marguerite gave evidence of personality, voice, good looks and an ease of method that was refreshing.

A COROT GOES FOR \$31,000

E. Kirby, the first part of the collection having been sold on Wednesday evening at the American Art Galleries. The proceeds of this second evening's sale were \$60.585. The single large item in money in this total was the painting by Corot "Danse des Amours," which once belonged to Charles A. Dana and at the sale of Mr. Dana's collection was purchased by George Jay Gould for \$36,000. It sold last evening for \$31.000, the purchasers being Knoedler & Co.

One of Begas's admirable drawings, "After the Bath," sold at \$2,300 to Durand-Ruel. "The Garden of Love," by Monticelli, sold at \$1,000, and William M. Chase's still life, "Striped Base," at \$1,300. Alfred Stevens's "Waiting for the Carriage" fell at \$4,000, and an amateur who is refitting a home took the big Delaproceeds of this second evening's sale

riage fell at \$4,000, and an amateur who is refitting a home took the big Delacroty series of the four seasons at \$2,200 each. "Moret from the Fields," by Sisley went to Durand-Ruel for \$225. At the second session of the Hewitt-Paris sale in the atternoon at the American galleries a thirteenth century water har from Mesopotamia brought \$400. jar from Mesopotamia brought see The afternoon's proceeds were \$5,530.

## WED WITHOUT CONSENT.

s o'clock yesterday evening, the license nomical instruments. Questions of optisaue the document

At 5:30 o'clock the best man found the minister, at 7 the bridegroom and the best man met the bride-elect and ber uncle at the railway station and at 7:30 glass, field glass and telescope.

Solving the Rev. H. Evan Cotton, assistant minister at Emmanuel Protestant of the objects that can be seen the died, has cleared the title to the farm at Staatsburg which went to his wife at his death and will now enable her to sell it. The will was offered for probate by the widow before Surrogate Hopkins here Episcopal Church, performed the mar-

riage ceremony.
Although Miss Hibbs and Mr. Legg had The generous bill at the Metropolitan been engaged for a year, not until 430 Opera House last night comprised o'clock yesterday afternoon did they decide to be married so suddenly. They had cide to be married so suddenly. They had Auber's "Fra Diavolo" and Léo Deliber's copélia," and most of the spectators were so interested in the dancing of Anna Faviowa and Michael Mordkin in the latter work that they remained until the fina curtain. The two gifted young Russians contain. The two gifted young Russians

News of Plays and Players.

attraction at the new Shubert playhouse, in West Thirty-ninth street between Sixth avenue and Broadway, just west of Maxine Elliott's Theatre, which will be ready for its premiere within a few weeks | what Mr. Hardy has done for Essex. This playhouse, moreover, will be known as Nazimova's Thirty-ninth Street Theatre in honor of the star. As has already been announced. Mme. Nazimova will appear

announced. Mme. Nazimova will appear during her New York engagement in a repertoire of plays, including "Little Eyolf" "Lady Ingre of Oatrat," "The Wild Duck." "The Fairy Tale." "An Ideal Wife" and "The Sea Gull."

The Shuberts have decided to change the title of Henri Bernstein's drama in which Mme. Olly is soon to make her metropolitan debut as an English speaking actress from "Baccarat" to "The Whirlwind." The opening at Daly's Theatre will take place on Wednesday evening. March 23.

March 23.

Reatrice Herford's only appearance in New York this season will be Tuesday afternoon at the Lyceum at Billie Burke's benefit in behalf of the Art Workers Club for Women.

Gair-Adams Engagement.

News reached Brooklyn yesterday from News reaghed Brooklyn yesterday from
Bermuda of the engagement of Miss
Jean D. Adams, daughter of Mr. and Mrs.
Horatio M. Adams of 34 Montgomery
place, and Robert Gair, Jr., son of Robert
Gair of 120 Brooklyn avenue. Mr. Gair
met Miss Adams when he was a passenger with her and her family on their
Lenten trip to Bermuda about a month

purchased the property from the several months ago. The sellers the property at \$800,000. The proposition of directors, announces the engagement of directors, announces the engagement of his daughter, Miss Rhea H. Reid, to Henry J. Topping, a broker living at the Rotel Notherland.

BOOKS AND AUTHORS.

Jane Brewster Reid, who makes her first venture as an author of fiction in "The Owls of St. Ursula," is an artist. Her work in water color is favorably known and her book shows some of the characteristics of artistic painting.

The Danish Government has brought in a bill abolishing the censorship of plays. The place of the Censor is taken by a theatrical council consisting of three members selected by the Government. dramatic authors and jurists—the system being copied from that in use in Por-

A new library has been founded at Benares. It is the gift of Rai Krishna. Chand, a local resident, who wished thus to perpetuate his mother's memory. The building alone cost an immense sum and it centains a large collection of books and valuable manuscripts. Among the

A novelist writing on "The Present mentions among the influences affecting serial publication. "The life of the average novel is," he says, "barely three months, and in consequence the sales of that novel cannot be very great. The author, knowing this in advance, invariably endeavors to recoup himself by previous publication in serial form . He is to that extent under the power of the periodical and is controlled by it." The demand for the sensations and the sentimental and particularly for the "happy ending" limits the full presentation of human life. Novels of merit are, according to this writer, overlooked daily in the whirl of rapid living and lack of lucky accident. Doone' owed its recognition to the fact of a royal marriage; Thomas Hardy found an avenue to fame because an editor's name occurred in 'Under the Greenwood Tree.'\* "Fiction has reached

In the good old times of Queen Elizabeth t was the fashion to write sonnets and sonnet sequences, and many a lace frilled, beribboned beau and many a man of prossic calling contributed to the literature of that day a sonnet sequence. Now we have a new sonnet sequence, which appeared in England and has made such a deep impression that five editions have quence inspired by the death of the poet's wife and is written in a style which commands, which has commanded the highest praise from Frederic Harrison, who says They have that pathos inof them: scribed on marble in the best Greek

"I do not care particularly," says Arthur W. North, the author of "Camp and Camino in Lower California," "for civiliza-Camino in Lower California," "for civiliza-tion—or shams. If I could be wrecked M. P., says in his "melancholy confeswith a library of books on a semi-tropical sions" in the current Sphere that "the desert, half timbered mesas, abounding literary instinct, like the social instinct, is in game, I'd be supremely happy. Get outdoors a lot and keep mighty busy; then the world isn't half bad." Mr. North alive but quality, and neither quantity was born in California and is the son of a nor quality is likely to be forthcoming California pioneer. He is much interested without time, temper and disposition, and in Western history and his travels have of these some portion of the first must be led him all over this country and over constantly supplied else the other two large parts of Mexico. His book carries will soon disappear. It is the tyranny of the spirit of the true lover of outdoor life single thoughts, of some consuming occu-

G. P. Putnam's Sons are to publish this spring an illustrated volume by Kelvin McKready entitled "A Beginner's Star-Book: With Charts of the Moon, Star Maps on a New Plan, and an Easy Guide to the Astronomical Uses of the Opera Glass, the Field Glass and the

The author is first of all concerned Edgar K. Legg of Baltimore and Helen B. with the task of making the stars interesting. The book will be distinguished Heale Hibbs of Washington Outwit Parent. from other volumes on popular astron-BALTIMORE, March 10. - Edgar K. Legg. omy by a somewhat novel system of Jr., of Baltimore and Helen B. Heale Hibbs, mapping, and by an unusually full dis- it was Dated Sept. 23, 1885, and Gives of Washington got a marriage license at cussion of the uses of the simpler astroclerk returning to the court house to cal theory and construction are sub- of a will, dated September 23, 1885, writordinated to the pointing out by the ten by Levi S. Schryver two days before author of the objects that can be seen he died, has cleared the title to the farm

"Camera Adventures in the African Wilds," is the son of an English army Captain who spent most of his life at outdoor sport, chiefly shooting and falconry. door sport, chiefly shooting and falconry.
When Radclyffe, Jr., was 8 years old bert B Schryver, 84 years old, and Merchand Schryver of Hyde Park, brothers of Levi, recall having witnessed the will family estates in Ireland It was his but until it was shown them they said job to mark the birds, and "if I didn"t." he says, "I got a good licking." After a few years of that life in ireland his father took the whole family around the world in a cruising yacht, a trip that lasted six years. Capt. Dugmore was a collector of grown, and the model in a cruising the collection of the place but she felt doubtful \$5,000 for the place, but she felt doubtful \$5,000 for the place. guns and the yacht was a grotesque arsenal. The boy had the to him delightful task of keeping these guns clean and bright. His schooling was of neces-sity desultory, but the wide range of mis-cellaneous knowledge he has acquired on all sorts of outdoor subjects has been his own will.

The scene of Eben Philipotts's new novel to be published this week under the title Mme. Nazimova will be the opening "The Thief of Virtue," is laid in Dartmoor, which he has made familiar in his earlier works. Mr. Phillpotts, it is prophesied, in his series of novels about Dart-

> through its presentation in the opera of "Lohengrin." The new book will deal with the early traces of the basic legend. reaching back nearly eight hundred years. and will show how the legend was at an early date developed into two distinct stories, with a hero of definite personality one being the German story of Lohengrin and the other the French story of Helyas or Elias. There is also a note

British writer with a keen sense of humor and a genial appreciation of human His new book, "The Right Stuff," tells of the progress of a young Scottish lad from the lowly surroundings superior's wife. The extraordinary protwin sisters, the novel slang of their irreDe Rock, Sapho, Quo Vadis, PRATT, 161 5th av.

PRENCE, Germen, Spanish, Italian quickly acquired. The Language Phone Method, 300 Metropolis Building, N. Y.

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Katharine Tynan's books will appeal irresistibly.

"Peggy the Daughter"

An appreciative reviewer in the Boston Globe said of "Peggy" the other day: "It comprises two love stories interwoves delightfully, and it is one of the most entertaining romances of present-day fiction."

"Mary Gray"

The Boston Transcrot says:
"Practically everybody presented to us in Miss Tymen's
'Mary Gray' would make a decided acquisition to any group of friends."

nrtlly recommend these charms to the readers of the "Sun" AT ALL BOOKSTORES OR

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pressible young brother, all contribute characteristic features to "The Right Stuff," which will be published this spring.

Grace Sartwell Mason's forthcomi story of "The Godparents" may be called her first novel, although she collaborated in writing "The Car and the Lady." abandons the automobile setting of her previous work and is frankly a "camping story," with a trio of characters that a curious stage of evolution," the Athe-nœum editor concludes. "Is it preparing for revolution?" with a trie of characters that probably never camped before in or out of a book. One is a civil engineer of international reputation, the second is a rather world worn young woman of fashion and the third is her French maid. who acts as chaperon. The unifying cause of it all is a wild young schoolboy who has run away to the woods and can be coaxed out of his rebellious spirit only by being convinced that not all his elders are "mollycoddles."

Dr. Furnival, the Shakespearian scholar. already been demanded. Now it is to antiquarian and athlete, has celebrated appear in this country under the title of "Thysis: An Elegy." It is a sonnet serious of thirteen miles on the Thames. It is said that he was a vegetarian for twenty-five years and that he has not touched alcohol or tobacco since his youth. Dr.
Weir Mitchell celebrated his eightieth
birthday recently by the publication of a
volume of poems entitled "The Comfort
of the Hills." France has its poet and a
man of letters named François Fertiault,
who is till estill estills at the composition of the still estills at the still estill estills at the still estills at the still estill estills at the still estills at the still

> by first occupying all the time there is soon succeeds in killing the habit of reading, and when that has once gone all is loss of the "literary habit," brings his confessions" to an end by declaring "I greatly believe in the prospects of literature in Great Britain and Ireland and in the United States of America and also narrow seas.

SCHRYVER'S WILL FOUND.

Widow Clear Title to Staatsburg Farm. POUCHKEEPSIE, March 10. The finding

it. The will was offered for probate by the tucked away among some old papers which Schryver cherished from boxbood its title and her right to sell it. After the death of her husband she continued to live on the farm and nobody had disputed

WRIGHTS LAWYER TALKS. H. A. Toulmin Speaks to the Men's League of the Tabernacie.

H. A. Toulmin of Springfield, Ohio. counsel for Wilbur and Orville Wright, the aeropiane inventors, was the speaker moor will do for that part of England at the monthly meeting of the Men's League of the Broadway Tabernacie last

"The Two Knights of the Swan Lohengrin and Helyas," by Robert Jaffray, which will be published soon, is a presentation of the principal facts of the legend of the Knight of the Swan. The majority of people know this legend only through its presentation in the opera of "Lohengrin." The new book will deal

Sheriff Sells J. Edward Addicks's Newport Carriages.

NEWPORT, March 10 .- A victoria and runabout formerly belonging to J. Edward Addicks were sold by the Sheriff to-day to satisfy a claim of Benjamin M. Anthony for storage. The carriages brought \$58 and were bought by Mr. Anthony. The of available information about the tra-ditional Order of the Swan.

Ian Hay, like Locke and Snaith, is a

British writer with a keep of the Shaith, is a

Cole-Miller

A. Stanley Cole of East Orange and Miss Florence Miller, daughter of Mrs. M. C. Miller of the Lenox Court apartments, 100 Scettish lad from the lowly surroundings of his home in the hills through the university life, through years as a newspaper hack in London, to the place of private secretary to a political man in London. In his work he comes into daily touch with the immediate members of his patron's family and ultimately marries one of the sprightly twin sisters of his superior's wife. The extraordinary pro-

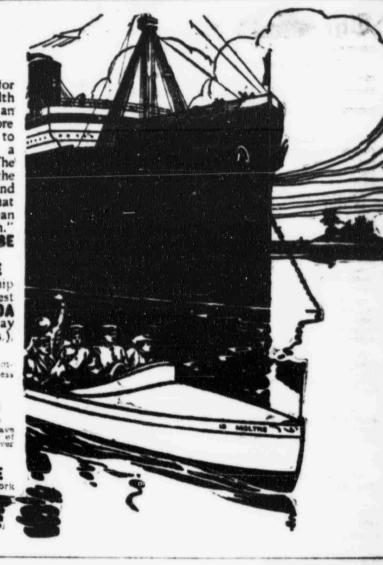
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